

Edwin Moses 'The Gospel African Years' 11.09.06 Siesta Records A mish mash

of gospel, blues, rock and soul that somehow manages to work. Working with a team of over thirty musicians (mostly Spanish) Edwin Moses manages to produce an album of African inspired rather African rip off tracks. Think more like a more subtle version of Paul Simon's Gracelands than Damon Albarn's appalling Mali Music. In fact I'm struggling to find the African themes in many of the tracks, but hey who cares? This is a fabulous album which showcases a very talented group of artists and styles. The world needs more albums like this. 850/0

Chris Tams