

EDWIN MOSES

The Gospel African Years:
confusingly, an album of
lovely Spanish soul

By Gareth James

Taking somebody's name normally means marriage or credit-card fraud. Not so in the case of Edwin Moses, a Spanish group using the name of a musician whose history is steeped in mythology and uncertainty.

The confusion doesn't stop there. While the title suggests, well, African *and* gospel music, there's precious little of the former and not a great deal of the latter. This is a Sunday morning soul record in the mould of Marvin Gaye at his most languid. On tracks like *A Brand New Day* and *You've Got To Feel It* the vocals are a bit like Badly Drawn Boy with a quality-control valve, while the Spanish musicians who make up the rest of the band are impeccable throughout. Released slightly too late to be an ideal summer album, it could still soundtrack a few warm autumn evenings with style.

The Gospel African Years is on Siesta